

## Press Release

April 2025

**Barcelona, April 12, 2025 – Loop Barcelona**, the platform dedicated to video and moving images, is delighted to share updates on its upcoming projects for this year, including the launch of Loop Lab Busan in South Korea and the upcoming edition of Loop Barcelona 2025.

**Loop Lab Busan** is a new encounter dedicated to artists' video and media art, taking place in South Korea from April 23 to 26, 2025. Based on Loop Barcelona's pioneering model—blending a festival, fair, and forum—this initiative is organized in collaboration with A-Fluxion, the Busan Museum of Art, and Busan Metropolitan City.

Set against the backdrop of Busan's dynamic fusion of arts, culture, and technology, Loop Lab Busan embodies the city's innovative and creative spirit. This new initiative seeks to nurture a thriving local and regional art community, foster meaningful international connections, and strengthen Busan's position as a key hub for the future of contemporary art in Asia.

**Loop Lab Busan Fair** will be held from April 24 to 26 at the **Grand Josun Busan Hotel**, featuring a carefully curated selection of 25 international and local galleries. The fair will present a compelling international panorama of contemporary creation, showcasing works that range from artists' videos and films to broader expressions of digital and media art—highlighting experimentation, storytelling, new technologies, and cross-cultural perspectives.

Pioneers in expanded and intermedia art, such as the late Italian-American artist **Aldo Tambellini** (Topos Studio, Seoul) or the Korean-American painter **Jin Meyerson** (Perrotin, Paris & multiple locations), are presented alongside acclaimed contemporary media artists such as **Cemile Sahin** (Esther Schipper, Berlin) and **Rachel Rossin** (Rhizome, New York), as well as established figures in the digital realm, such as **Refik Anadol** (Pilevneli, Istanbul) and **MAOTIK** (TAEX, London).

The fair also features prominent names from the European moving image scene, such as the Irish artist **Clare Langan** (Anita Beckers, Frankfurt), Turkish artist **Erkan Özgen** (Galerie Zink, Seubersdorf), and Portuguese artist **Jonathan Uliel Saldanha** (Duarte Sequeira, Braga), whose practices expand on themes of memory, landscape, and sonic exploration while intersecting video, film and installation and crossing disciplines and formats.

A special selection of galleries from Catalonia reinforces the cultural ties between the sister cities of Busan and Barcelona. These galleries bring to Busan a generation of artists working at the intersection of video, film, performance, and new media, including the widely awarded and provocative Catalan filmmaker **Albert Serra** (Mayoral), emerging experimental filmmaker **Valentina Alvarado Matos** (FUGA), established performance artist **Cecilia Bengolea** (àngels barcelona), and rising digital studio **Six N. Five** (Load Gallery). Additional contributions from the European and Catalan scene include a premiere by Italian artist **Giovanni Ozzola** (Suburbia Contemporary), and recent works by **Xavi Bou** (galería SENDA) and **Suwon Lee** (Sorondo Projects).

Loop Lab Busan also focuses on the work of artists working across Southeast Asia, with contributions from both Korean and regional galleries—and beyond. From the Korean scene, the program features **Kim Woong Hyun** (Gallery 2, Seoul), **Seo Young Chang** (Amado Art Space, Seoul), **Lee Bae** (Johyun Gallery, Busan/Seoul), **Lee Woongcheol** (Ingahee Gallery, Seoul), and **Lee Lee Nam** (HART (ATO), Seoul). These are presented alongside international voices such as **Yuki Okumura** (MISAKO & ROSEN, Tokyo), **Chen Qiulin** (A Thousand Plateaus Art Space, Chengdu), and **Truong Cong Tung** (Galerie Bao, Paris), each contributing distinct regional and conceptual perspectives.

In parallel with the Fair, **Loop Lab Busan Exhibition** will unfold across more than 23 presentations in artistic and cultural venues throughout the city, continuing through June. Meanwhile, the **Loop Lab Busan Forum**, held from **April 23 to 26**, will bring together international voices for the Future Museum and Asia Curators debate programs.

*Attached below is the list of participating artists and their works to be featured at Loop Lab Busan Fair.*

### **Loop Barcelona 2025**

The 23rd edition of **Loop Fair** will take place from **November 18 to 20, 2025**, at the Almanac Hotel, once again turning Barcelona into the heart of moving images.

This year, a new Artistic Direction will take the reins of Loop Festival, bringing it closer to the Fair, Symposium and other Loop Barcelona initiatives, while reinforcing Loop's presence and commitment to Barcelona, its audiences, agents, and institutions. Loop Festival will unfold across the city from November 10 to 20, 2025, bringing together leading international presences and voices for an immersive reflection on contemporary moving image practices. The Artistic Direction will be announced in the days to come.

[www.looplabbusan.com](http://www.looplabbusan.com)

[www.loopbarcelona.com](http://www.loopbarcelona.com)

## Participating artists and galleries

### List of artworks

#### **Valentina Alvarado Matos**

*arrojalatierra*, 2021

Super8-HD/Digital5.1, sound, 13min 48sec

Presented by **FUGA**, Barcelona

#### **Refik Anadol**

*Machine Hallucinations – LNM: Fauna*, 2024

AI data painting diptych, quadrophonic, 16min

Presented by **Pilevneli**, Istanbul

#### **Cecilia Bengolea**

*Lighting Dance*, 2018

Video, B&W, sound, 6min 30sec

Presented by **àngels barcelona**, Barcelona

#### **Xavi Bou**

*Tous les oiseaux du monde*, 2022

HD sound & color, 5min 13sec

Presented by **galería SENDA**, Barcelona

#### **Chen Qiulin**

*The Empty City*, 2012

Seven-screen video, color, sound, 93min 92sec

Presented by **A Thousand Plateaus Art Space**, Chengdu

#### **Kim Woong Hyun**

*Drmng*, 2025

Video, color, sound, 7min

Presented by **Gallery 2**, Seoul

#### **Clare Langan**

*The Heart of a Tree*, 2020

HD video, sound, 12min

Presented by **Anita Beckers**, Frankfurt

#### **Lee Bae**

*Burning*, 2024

Video, 7min 4sec

Presented by **Johyun Gallery**, Busan

#### **Lee Lee Nam**

*Kim Hong Do – Painting of Bamboo*, 2013

LED TV, single-channel video, color, sound, 6min 9sec

Presented by **H ART (ATO)**, Seoul

**Suwon Lee**

*Dictée/Exilée*, 2024

Single-channel video, stereo sound, 24min 56sec

Presented by **Sorondo Projects**, Barcelona

**Lee Woongcheol**

*Perspective*, 2023

Single-channel video, 5min

Presented by **Ingahee Gallery**, Seoul

**MAOTIK**

*Flow*, 2025

Video, 2min

Presented by **TAEX**, London

**Jin Meyerson**

*Once in a Lifetime*, 1997-2024

Immersive video installation, 29min

Presented by **Perrotin**, Paris & multiple locations

**Yuki Okumura**

*Wilhelm as Haupttraum*, 2024–25

HD video, 22min 34sec

Presented by **MISAKO & ROSEN**, Tokyo

**Erkan Özgen**

*Living Pits*, 2024

Single-channel HD video, color, sound, 6min

Presented by **Galerie Zink**, Seubersdorf, DE

**Giovanni Ozzola**

*Temporary structure*, 2025

Single-channel video, loop, stereo sound, 7min

Presented by **Suburbia Contemporary**, Barcelona

**Rachel Rossin**

*I'm my loving memory*, 2020

UV-printed plexiglass, AR application

Presented by **Rhizome**, New York

**Cemile Sahin**

*ROAD RUNNER*, 2025

Video, single-channel, color/sound, 15min 15sec

Presented by **Esther Schipper**, Berlin

**Jonathan Uliel Saldanha**

*After the Law*, 2020

Video, 27min

Presented by **Duarte Sequeira**, Braga

**Seo Young Chang**

*Veil*, 2023

Single-channel video, 10min

Presented by **Amado Art Space**, Seoul

**Albert Serra**

*Roi Soleil*, 2018

Film, 62min

Presented by **Mayoral**, Barcelona

**Six N. Five**

*Species*, 2023–2024

3D animation, 1min 55sec

Presented by **Load Gallery**, Barcelona

**Aldo Tambellini**

*We are the primitives of a new era*, 2022

Unreal Engine & Maya, 10min

Presented by **Topos Studio**, Seoul

**Truong Cong Tung**

*The Disoriented Garden..., a Breath of Dream...*, 2023–ongoing

Single-channel video, 69min

Presented by **Galerie Bao**, Paris

**Jun-Jieh Wang**

*FACE/TV*, 1989

Single-channel video, color, stereo sound, 13min 7sec

Presented by **Chi-Wen Gallery**, Taipei