

LOOP Talks 2022

16-17 November, Almanac Barcelona

(Gran Via de Les Coltes Catalanes, 619-621)

The LOOP Talks are a series of roundtable discussions, one-to-one conversations and professional gatherings exploring artists' film and video. By bringing together international art experts, these 2-day marathons look into analysing the modes of film practices both formally and conceptually, putting forth questions on how the moving image is produced, perceived and circulated within and outside the gallery space.

On the occasion of this year's edition, the programme will expand the debate on the ethics and practices of collecting, departing from the idea that video, for its very own nature, requires attentive and committed companions. This way, the 2-day meeting will look into collecting as a form of cultural production and dig into the notion of custodianship. At the same time, the sessions will also present distinguished experiences of shared collecting and a new code of conduct for committed collectors. To wrap up the programme, an introduction on how the advent of new digital policies had a twofold effect on production and acquisitions and a 'bonus-track-presentation' of a cutting edge project to showcase video art in the public space.

WEDNESDAY 16

10-11am: Opening speech by **Elvira Dyangani Ose** (Director, MACBA-Museu d'Art Contemporani de Barcelona) on 'Collecting As A Form of Cultural Production'

11am-12.30pm: 'Beyond Ownership'

A conversation between **Salma Tuqan** (Deputy Director, Delfina Foundation, London), **Gala Porras-Kim** (artist, based in Los Angeles) and **Claudia Segura** (Curator of the Collection, MACBA-Museu d'Art Contemporani de Barcelona).

12.30-13.30pm: 'Seven Gravity Collection: a shared venture'

A presentation by **Diego Bergamaschi** (Co-founder, Seven Gravity Collection, Milan)

THURSDAY 17

10-11.30am: 'Ethics of Collecting: A New Code of Conduct'

A conversation between **Haro Cumbusyan** (Social entrepreneur and collector, based in Switzerland), **Sylvia Kouvali** (Founding Director, RODEO, London / Piraeus), **Evrin Oralkan** (Founding Director, Co\lecteurs, New York) and **Piergiorgio Pepe** (ethics practitioner and collector, based between Athens and Paris).

11.30-12.30: 'Speculative Futures: Collecting media art NFTs at KADIST'

A presentation by **Joseph Del Pesco** (International Director, KADIST, Paris and San Francisco)

12.30-13.30: 'CIRCA: across a global network of screens'

Presentation by **Josef O'Connor** (artist and curator, Founding Director, CIRCA, London)

Check our website for the latest updates on the programme: loop-barcelona.com