



The talks unfold into a series of conversations, lectures and open discussions around moving image and beyond. Throughout the years, the programme shifted from having a strict focus on the medium specificity to encouraging an open and inclusive reflection on creative processes as well as the social, cultural and economic implication of art at large.

For this year's edition, the Talks will draw specific attention to the artists featured in the Fair, with a series of presentations bringing them together with international curators and collectors. This way, the conversations will span from gender issues, the representation of the body, to the multiple ways of being in the world beyond human agency; at the same time, the programme will touch upon the early days of video art as well as the crossovers between moving image and performance.

## TUESDAY 16

### 4pm to 5pm – *Pioneering Video Art. The work of Gary Hill*

A presentation by Gary Hill (artist, lives and works in Seattle, US)

## WEDNESDAY 17

### 10am to 11.15am – *Beyond the Rope*

A conversation with Gusztáv Hámos & Katja Pratschke (artists, they live and work in Berlin)

### 11.30am to 1pm – *A Dream Dreaming a Dream: Nuevas maneras de estar en el mundo*

A conversation with Soledad Gutiérrez (Chief Curator, TBA21-Thyssen Bornemisza Art Contemporary, Madrid) and Daniel Steegmann Mangrané (artist, lives and works in Rio de Janeiro)

### 1pm to 2pm – *Art Patronage to Support Production: The Prix StudioCollector*

With Isabelle & Jean Conrad Lemaitre (collector and LOOP Fair Committee, Paris), Guillaume de Saint-Seine (collector, Paris), Pascale Pronnier (Head of Exhibitions, Le Fresnoy, Tourcoing) and Alain Fleischer (Director, Le Fresnoy, Tourcoing)

## THURSDAY 18

### 11am to 12.15pm – *Lingering Between Video and Performance*

With Fatma Bucak (artist, lives and works between Istanbul and London), Melanie Manchot (artist, lives and works in London) and Marcella Lista (Chief curator of New Media, Centre Pompidou, Paris)

### 12.30pm to 13.15pm – *Strategies for the Creation of a Museum of the Future*

With Jin Suk-Suh (Director, Ulsan Art Museum, Korea) and Menene Gras (Director of Culture and Exhibitions, Casa Asia, Barcelona)