



A-Place

Linking places through
networked artistic practices



— Video —

— Production —

— Open Call —

— 2022 —



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The purpose of A-Place is to design and implement art-centered placemaking activities -i.e. performances, installations, debates, video and photography productions— in six European cities — Barcelona, Bologna, Brussels, Lisbon, Ljubljana, and Nicosia— to create a network of meanings and experiences associated to places which cut across cultural and geographic boundaries. A-Place is the result of the interaction between people, spaces and activities; it plays a key role in the construction process of the identity of individuals and communities. In our global and multicultural societies, placemaking encompasses multiple spaces, actors, perceptions and media. However, the multiple meanings embedded in places are not always perceived by all members of a community. Artistic practices can act as catalysts to unveil the multiple meanings underlying places, to make them perceivable to others; links which can give rise to a new sense of place beyond disciplinary and cultural limits.

The A-Place partnership is made of nine partners from six European countries (Belgium, Cyprus, Italy, Portugal, Spain, and Slovenia). The consortium is formed by higher education institutions (schools of architecture and planning, social and human sciences) and multidisciplinary artist groups that carry out mixed artistic practices in social milieus, and cultural agencies.



Request for Proposals

The LOOP Festival, one of the nine partners of the A-Place project, is organizing the third open call to commission a video production to investigate the process of creating a sense of place in one of the six cities participating in the project.

The LOOP Festival, together with LOOP Fair (part of the annually-scheduled and worldwide art-market events) and LOOP Studies (its generator and repository of knowledge), is a platform that features films and videos of international artists in a series of exclusive events that take place every year and are attended by professionals that come to Barcelona from all corners of the globe. After nineteen editions, it has become an unavoidable meeting point that screens 200-500 videos exhibited at 80-100 venues in the city and its surroundings. More than 400 platforms and agents are actively involved in the festival and it attracts an audience estimated around 120,000 visitors.

Object and Purpose

The purpose of this call is to invite multidisciplinary artists to explore and widen the meaning of place in our multicultural, interconnected societies. The aim is to produce a video that presents, documents, deconstructs, expands, speculates, challenges, fictionalizes, etc. the experience of creating places. The production of the video is an activity that is carried out within the social dynamics of urban space with the aim of developing a sense of place that overcomes any existing physical, social or cultural inertia.

Terms and Conditions

1. Participants Eligibility

The purpose of this call is to select an artist with a proposal for a video involving place-making activities in a context of social participation that the artist willing to activate. It is open to all individual professional artists that are legal residents of the European Union and intend to produce a video artwork in one of the following cities: Barcelona, Bologna, Brussels, Lisbon, Ljubljana or Nicosia. Candidates must be active professionals whose curriculum includes current or recent exhibition and/or publically displayed work. Applications can be from a collective (two or more members), but there must be a legal representative of the project who fills out the form.

2. Project Characteristics

The commission is to produce a video which will explore and be part of a creative place-making activity. The project needs to be circumscribed to one of the project cities. We will take into serious consideration the capacity to establish relationships with local social agents, associations or collectives that will be actively engaged in the proposed placemaking process. In order for the video to be shown in the 2022 edition of the LOOP Festival in Barcelona, it must be ready for exhibition by August 15th 2022, with access, if necessary, to English-speaking audiences.



3. Awarded Grant

- The award for this grant is 5,000 euros.
- Costs of travel and accommodation will be covered by the organization after previous negotiation.

4. Selection Criteria

The work will be selected according to the following criteria:

- The unquestionable artistic merit of the proposal
- The innovative way of exploring the concept of creative placemaking
- The implication of local social agents, associations or collectives
- The understanding of all the aspects and viability implicit in a video production of this kind

In addition, the organizers of the award may consider that they should request clarifications, additional documentation and even an arranged online interview with the candidate to better understand the details of proposed project.

5. How to Submit

- Proposals need to be written in English
- Each applicant can submit one proposal only

Applicants are invited to submit through this form <http://www.loop-barcelona.com/a-place-call> and must include the following information:

- Contact
- Legal proof of residency in the EU
- Brief CV
- Title of the project
- Conceptual framework of the proposed project
- Description of the process taking effect in the social territory of the chosen city
- Budget
- Production schedule
- Online links to previous works

The organization will not accept proposals that fail to submit all the information required.

6. Application Deadline and Calendar

This call for artists' proposals is renewed every year on 1st of February for the activities planned in the A-Place project which goes from 2020 to 2023, both years included. The calendar observes the following deadlines:

- Deadline for submissions ends at 23.59h CET, February 28th 2022.
- Announcement of winner is March 15th 2022 at A-PLACE and LOOP Webs and social media.
- At that point, the production calendar for the awarded proposal begins.
- Final video production to be submitted to LOOP Festival by August 15th 2022.
- LOOP Festival exhibition of the final work for two weeks in September 2022.
- The video will be available at LOOP and A-PLACE Webs (from December 1st, 2022 to March 31st, 2024).



7. Acceptance of Terms

Applicants sending proposals must legally assume the rights of authorship. All questions and claims that may arise in this respect fall solely on the applicant. The video productions are the property of the artists. This understanding also includes the right of the LOOP Festival and the A-Place consortium to reproduce, distribute and exhibit the works and make use of them in all press materials, display and publicity that the organizers deem necessary.

Please note that, if the final productions are not in English, subtitles must be included. Submitting this proposal implies that all candidates accept the terms and conditions set out in this application.

8. Contact

If you need further information, please write to a-place@loop-barcelona.com

