



LOOP TALKS 2020

An online programme stretching from 13–26 November

To be held online, this year's programme will debate issues related with environmental and interspecies awareness, all the while touching upon "medium-oriented" reflections and building bridges with the LOOP Fair's online selection. Specific attention will then be paid to the digital world, looking at how the online is increasingly shifting the modes of production and reception of the moving image at large.

If the explosion of the pandemic questioned the sustainability of the (art) system as we knew it, it also shed light on the illusion of human supremacy against the proliferation of other species. From different perspectives, the LOOP Talks 2020 will then revolve around these questions: how can we envision more inclusive ways of being in the world? Can eco-feminism be a tool to reshape the institutions of the future? What about the accumulation of online art events? How has the pandemic changed the way we produce and/or consume moving image online? How can an online exhibition/screening programme convey the spatial experience of an installation? How can art institutions and events respond to the progressive intermingling between art and technology?

SESSIONS & SPEAKERS

** All Talks will be held via Zoom, and made accessible prior registration.

*** Registration for each session is required separately.

Friday 13 November, 6pm CET (Language: English)

"Three Tiger Tales. Interspecies Encounters in Artists' Cinema"

With **Filipa Ramos**, writer and independent curator, Film Curator of Art Basel

[Register here](#)

Monday 16 November, 6pm CET (Language: Spanish)

"You be good. I love you"

With **Sonia Fernández Pan**, independent curator, Berlin

[Register here](#)

Tuesday 17 November, 6pm CET (Language: English)

"Watery Witnesses: Between Ecology and Politics"

Daniela Zyman, Chief Curator, Thyssen-Bornemisza Art Contemporary, Vienna

Soledad Gutiérrez, Curator, Thyssen-Bornemisza Art Contemporary, Madrid

Himali Singh Soin, Artist, London/Delhi

[Register here](#)

Wednesday 18 November, 6pm CET (Language: Spanish)

"Nuevos coleccionismos: arte y tecnología"

Oscar G. Hormigos, Development Director, Colección SOLO, Madrid

Jordi Sellas, Director, IDEAL, Centre d'Arts Digitals, Barcelona

[Register here](#)

Thursday 19 November, 6pm CET (Language: Spanish)

"Una obra, la colección. Recordando a Sisita Soldevila"

Natàlia Chocarro, Directora Proyectos Externos, Fundació Vila Casas, Barcelona

Carles Guerra, Art critic, professor and researcher, Barcelona

Cristina Lucas, Artist, Madrid

[Register here](#)

Monday 23 November, 6pm CET (Language: English)

"A Screen Within a Screen Within a Screen: Moving Images Surfing the Online Seas"

Maxa Zoller, Artistic Director, International Women's Film Festival, Dortmund/Cologne

[Register here](#)

Tuesday 24 November, 6pm CET (Language: English)

"Supporting Art: the 14th StudioCollector Prize"

Jean-Conrad Lemaître, Collector and Head of LOOP Fair committee, Paris

Isabelle Lemaître, Collector and member of LOOP Fair committee, Paris

José Carlos Mariategui, Writer and curator, Peru

Alain Fleischer, Filmmaker, writer, artist and photographer, Paris

[Register here](#)

Wednesday 25 November, 6pm CET (Language: English)

"Focus: Beirut"

Amira Solh, Urban planning consultant, Barcelona/ Beirut

Roy Dib, Artist, Beirut

Rania Stephan, Artist, Beirut

Nayla Kettaneh, Director, Tanit Gallery, Beirut

Joumana Asseily, Director, Marfa Gallery, Beirut

Andre Sfeir-Semler, Director, Sfeir Semler Gallery, Beirut

[Register here](#)

Check out our website [here](#) for more details about sessions and speakers.

VIDEO CAPSULES

To complement the programme of talks two video recorded capsules will offer an itinerary through this year's LOOP Fair by **Denise Araouzou** (independent curator, Barcelona/ Athens) and **Aurélien Le Genissel** (Director of LOOP Fair).

These video capsules will be available to watch online at the LOOP Fair's site [here](#).

For more information about LOOP Talks, visit here: <http://loop-barcelona.com/es/studies/>